

On Saturday 11th June Wellington Camera Club hosted a battle of the clubs with members of six camera clubs joining together at Wellington Arts Centre, with prints and projections being judged by John Tilsley ARPS. Faced with a total of 144 images, John's attention and analysis of each was consistent.

The prints section was comfortably won by Sydenham (Bridgwater), with Wellington a strong second. Chard, Minehead, Tiverton, and Crediton followed, closely bunched. All 72 prints arranged on six easels made for an inspiring sight, rich colours and fine detail enhanced by stage lighting.

Tiverton's panel stood out as the only one to have, not only, the same colour mounts but the same size of prints for all 12 prints.

Sadly, Wellington's club projector struggled with strong reds and over-exposing, despite extensive calibration, and John adjusted some scores. Nevertheless, final review revealed a well deserved win for Sydenham, with Wellington second. Tiverton, Crediton, Minehead and Chard followed, again closely bunched.

Sydenham's overall win earned them a striking glass trophy, with Wellington a solid second, followed by Tiverton, Crediton, Minehead, and Chard. Certificates were presented to top scoring images.

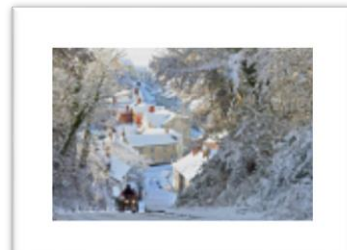
Wellington chairman and organiser Peter Tickner led enthusiastic applause for John's excellent support of the event.

Tiverton's high scorers were in the print section: Ray Yardley's "Molly Dancer" & Sylvia Eglington's "Girl in black"

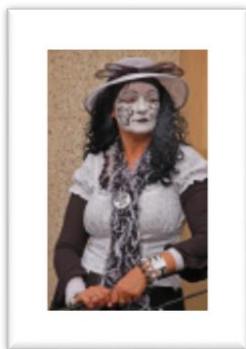
and in the digital image section: Ray Yardley's "Battling the Rapids"; Andy Francis' "I will not forget"; John Bradburn's "Hope" & Ray Perry's "Struggling to the Top"



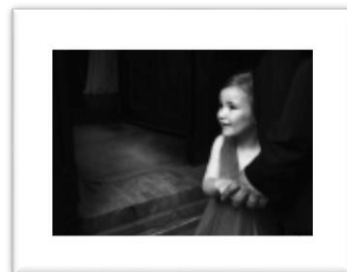
*Ray Yardley*



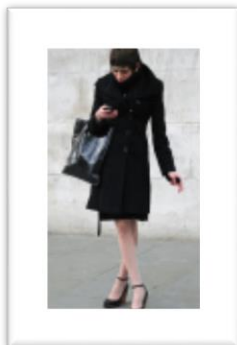
*Ray Perry*



*Ray Yardley*



*John Bradburn*



*Sylvia Eglington*



*Andy Francis*

Many thanks go to Tony Britton for the time and effort that went into mounting the panel of prints. Our prints did look good on the easels when compared with the other clubs' presentation.